



*“it’s all there, technique, tone and stage presence”*  
Opera Magazine (UK)

Hailed in Opera News as possessing *“one of the most beautiful young lyric tenor instruments around”* Irish-Canadian tenor **Michael Colvin** has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, UK and Europe. His 2009-2010 Season includes the role of *Peter Quint* in Britten’s *TURN OF THE SCREW* at English National Opera, conducted by Sir Charles Mackerras and directed by David McVicar, *Arbace* and *Idomeneo (cover)* in the Canadian Opera Company’s production of *IDOMENEO*, conducted by Harry Bicket and as the *Italian Singer* in Pacific Opera Victoria’s *CAPRICCIO* by R. Strauss. On the concert stage his schedule includes Verdi’s *REQUIEM* for the Richard Eaton Singers of Edmonton, Beethoven’s *Symphony No. 9* for Vancouver Symphony and *MESSIAH* for the New Mexico Symphony, Newfoundland Symphony and Toronto’s Elmer Iseler Singers.

In 2010-2011, he will return to English National Opera as *Flute* in Britten’s *A MIDSUMMER NIGHT’S DREAM*. Plans also include *DIE MEISTERSINGER* for Welsh National Opera where he covers *David* and for the Canadian Opera Company, he covers the role of *Aschenbach* in *DEATH IN VENICE*. He will be heard with the Seattle Symphony in *MESSIAH* and continues his recording project of Ukrainian art songs by Lysenko.

Michael's 2008-2009 season featured his Minnesota Opera debut as *Belmonte* in *DIE ENTFÜHRUNG AUS DEM SERAIL* and a season at English National Opera as *Bob Boles* in David Alden’s production of *PETER GRIMES* conducted by Edward Gardner. Concert highlights last season included Haydn’s *CREATION* with the Rochester Philharmonic Orchestra, Beethoven’s *Symphony No. 9* with the Calgary Philharmonic and Kingston Symphony, *MESSIAH* with the Winnipeg Symphony and Chorus Niagara, Vivaldi’s *DIXIT DOMINUS* for the National Ballet of Canada and a recital with Toronto’s Aldeburgh Connection.

Recent operatic roles include *Ferrando* in *COSI FAN TUTTE* for the Canadian Opera Company, *Ramiro* in *LA CENERENTOLA* for Portland Opera, *Don Ottavio* in Chicago Opera Theater’s *DON GIOVANNI*, and his critically acclaimed UK opera debut as *Rodrigo* in *LA DONNA DEL LAGO* for Garsington Opera. Other engagements include *Almaviva* in *THE BARBER OF SEVILLE* for Lyric Opera of Kansas City and Opera Lyra Ottawa, *Belmonte* in *DIE ENTFÜHRUNG AUS DEM SERAIL*, *RAPE OF LUCRETIA* and *SEMELE* for Chicago Opera Theater, the COC’s *RODELINDA* conducted by Harry Bicket, *Argirio* opposite Ewa Podles in the Canadian Opera Company’s *TANCREDI*, *Shepherd* in *OEDIPUS REX* for the Edinburgh International Festival, *Belfiore* in *IL VIAGGIO A REIMS* with Portland Opera, *Tamino* in Manitoba Opera’s *THE MAGIC FLUTE* and *L’ITALIANA IN ALGERI* for Opera Festival of New Jersey. For the COC he has sung in *L’ITALIANA IN ALGERI*, *IL VIAGGIO A REIMS (Belfiore)*, *DON GIOVANNI*, and *THE BARBER OF SEVILLE*. Other credits

include a recording project of the works of Lysenko, a big-screen debut as *Don Ottavio* in the film DON GIOVANNI UNMASKED alongside baritone Dmitri Hvorostovsky and recordings on the NAXOS, CBC and Warner Music labels.

On the concert platform Michael has sung Mozart's REQUIEM for Chicago's Grant Park Festival and Toronto Symphony Orchestra, Handel's MESSIAH and Bach's WEIHNACHTSORATORIUM with Nicholas McGegan and Philharmonia Baroque Orchestra, MESSIAH with the Toronto Symphony Orchestra / Glover, National Arts Centre Orchestra / Pinnock and Rochester Philharmonic, Schubert's MASS IN A-FLAT with Helmut Rilling and Festival Vancouver, BEETHOVEN 9 with the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, l'Orchestre symphonique de Quebec, Elora Festival and Festival de Lanuadière, Elgar's DREAM OF GERONTIUS, Haydn's DIE SCHÖPFUNG and Verdi's REQUIEM for the Elora Festival, Britten's SERENADE FOR TENOR, HORN AND STRINGS with Richard Bradshaw and the Canadian Opera Company Orchestra, Dvorak's STABAT MATER with Andrey Boreyko and the Winnipeg Symphony Orchestra, Mendelssohn's ELIJAH with the Ulster Orchestra in Belfast, and Mahler's DAS LIED VON DER ERDE for the National Ballet of Canada. Recital highlights include Vaughan Williams' ON WENLOCK EDGE and Brahms' LIEBESLIEDER WALZER for CBC Radio, Schubert's DIE SCHÖNE MÜLLERIN at Toronto's Glenn Gould Studio and regular appearances with Toronto's Aldeburgh Connection and Off Centre Music Salon.

Born in Ballymena, Northern Ireland, and raised in Toronto, Canada, Michael began his musical studies at St. Michael's Choir School in Toronto and returned to music after attaining his Bachelor of Science in Immunology from the University of Toronto. A graduate of the U. of T. Opera Division, Michael has also trained with the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award, Chalmers Performing Arts Award and a Canada Council Artist Grant. Michael makes his home in Toronto, Canada.

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