

MICHAEL COLVIN, tenor

Hailed in Opera News as possessing "one of the most beautiful young lyric tenor instruments around", Irish-Canadian tenor Michael Colvin has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, UK and Europe. Mr. Colvin's 2011-2012 season will be highlighted by featured roles in important German repertoire. For Pacific Opera Victoria he sings Der Steuermann *Der Fliegende Holländer*, Narraboth *Salome* for Manitoba Opera, Beethoven *Missa Solemnis* for the Richard Eaton Singers of Edmonton and Mahler *Das Lied von der Erde* for the Louisville Orchestra. He returns to David Alden's production for English National Opera Britten *Peter Grimes* singing Bob Boles which tours to Oviedo, Spain and will later appear in the ENO productions of Puccini *Madame Butterfly* (Goro) and a brand new production of Britten *Billy Budd* (Red Whiskers, and cover Captain Vere). He sings *Messiah* under Trevor Pinnock with the National Arts Centre Orchestra in Ottawa and he will be heard at Toronto's Aldeburgh Connection.

In 2010-2011, Michael returned to English National Opera as Flute *A Midsummer Night's Dream* and covered the role of Aschenbach *Death in Venice* for the Canadian Opera Company. He performed with the Seattle Symphony and Kitchener Waterloo's Grand Philharmonic Choir in *Messiah* and continued his recording project of Ukrainian art songs by Lysenko. He also appeared with the New Mexico Symphony singing Haydn's *Die Schöpfung*. His the 2009-2010 season, Michael's engagements included Peter Quint *Turn of the Screw* for English National Opera, conducted by Sir Charles Mackerras and directed by David McVicar, Arbace and Idomeneo for the Canadian Opera Company's production of *Idomeneo* conducted by Harry Bicket, and the Italian Singer in Pacific Opera Victoria's *Capriccio*. For Welsh National Opera, he covered the role of David in *Die Meistersinger*. His concert engagements included Verdi *Requiem* for the Richard Eaton Singers of Edmonton, *Beethoven Symphony No. 9* for Vancouver Symphony and *Messiah* for the New Mexico Symphony, Newfoundland Symphony and Toronto's Elmer Iseler Singers.

Performances in 2008-09 included his Minnesota Opera debut as Belmonte in *Die Entführung aus dem Serail* and Bob Boles *Peter Grimes* for English National Opera conducted by Edward Gardner. Concert highlights have included Haydn *Creation* with the Rochester Philharmonic Orchestra, Beethoven *Symphony No. 9* with the Calgary Philharmonic and Kingston Symphony, *Messiah* with the Winnipeg Symphony and Chorus Niagara, and Vivaldi *Dixit Dominus* for the National Ballet of Canada.

Further performances have included Ferrando *Così fan tutte* for the Canadian Opera Company, Ramiro *La Cenerentola* for Portland Opera, Don Ottavio *Don Giovanni* for Chicago Opera Theater, and his critically acclaimed UK opera debut as Rodrigo *La Donna del Lago* for Garsington Opera.

Other engagements include *Almaviva Il barbiere di Siviglia* for Lyric Opera of Kansas City and Opera Lyra Ottawa, Belmonte *Die Entführung aus dem Serail*, *Rape of Lucretia* and *Semele* for Chicago Opera Theater, Canadian Opera Company's *Rodelinda* conducted by Harry Bicket, Argirio opposite Ewa Podles in the Canadian Opera Company's *Tancredi*, Shepherd *Oedipus Rex* for the Edinburgh International Festival, Belfiore *Il Viaggio a Reims* with Portland Opera, Tamino in Manitoba Opera's *The Magic Flute* and *L'Italiana in Algeri* for Opera Festival of New Jersey. Other credits include a recording project of the works of Lysenko, a big-screen debut as Don Ottavio in the film *Don Giovanni Unmasked* alongside Dmitri Hvorostovsky and recordings on the Naxos, CBC and Warner labels.

Concert engagements include Mozart *Requiem* for Chicago's Grant Park Festival and Toronto Symphony Orchestra, Handel *Messiah* and Bach *Weihnachtsoratorium* with Nicholas McGegan and Philharmonia Baroque Orchestra, *Messiah* with the Toronto Symphony Orchestra under Jane Glover, the National Arts Centre Orchestra under Trevor Pinnock and with the Rochester Philharmonic, Schubert *Mass in A Flat* with Helmut Rilling and Festival Vancouver, Beethoven *Symphony No.9* with the Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, l'Orchestre Symphonique de Quebec, Elora Festival and Festival de Lanuadière, Elgar *Dream of Gerontius*, Haydn *Die Schöpfung* and Verdi *Requiem* for the Elora Festival, Britten *Serenade* with Richard Bradshaw and the Canadian Opera Company Orchestra, Dvorak *Stabat Mater* with Andrey Boreyko and the Winnipeg Symphony Orchestra, Mendelssohn *Elijah* with the Ulster Orchestra in Belfast, and Mahler *Das Lied von der Erde* for the National Ballet of Canada. Additional highlights include Vaughan Williams *On Wenlock Edge* and Brahms *Liebeslieder Walzer* for CBC Radio and Schubert *Die Schöne Müllerin* at Toronto's Glenn Gould Studio.

Born in Ballymena, Northern Ireland, and raised in Toronto, Canada, Michael began his musical studies at St. Michael's Choir School in Toronto and returned to music after attaining his Bachelor of Science in Immunology from the University of Toronto. A graduate of the University of Toronto Opera Division, Michael has also trained with the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England, and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award, Chalmers Performing Arts Award and a Canada Council Artist Grant.

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